

# Jo Beal

## Artist CV

Since 2016 I have reconnected with my own creative interests, primarily through drawing.

I now run workshops in a range of settings, supporting others to draw, through building confidence, teaching new skills and techniques and encouraging a personal exploration and enjoyment of drawing.

### Employment History

Assistant Artist - [Kinetika](#), [Land of the Fanns 100 Stories](#) Project, May 2019 – July 2020 (Essex)

This large-scale Heritage Lottery Funded community arts project for the Land of the Fanns Landscape Partnership Scheme gathered 100 Stories from the local community through creative workshops and walks, to make 100 silk flags in celebration of the place.

I ran a series of public Drawing Workshops in August 2019 and January 2020 in key locations within the Land of the Fanns area, to generate local stories through drawing. Stories were also collected in writing workshops with Kinetika's Artist Director, Ali Pretty.

The stories were then transferred in to designs, many of which I supported at the design stage before assisting in the delivery of public silk painting workshops in July 2020.

Assistant Artist - [Kinetika](#), T100 2019, [Welcome to the Kitchen Table](#), May - July 2019 (Essex/Kent)

In 2019, with Kinetika on the T100 Welcome to the Kitchen Table project, I walked over 150 miles in a continuous 15 day pilgrimage connecting diverse communities along the River Thames, sharing food and recipes, finding what different groups have in common and sharing an understanding of different cultures.

Each day of the journey included sharing food and there were plenty of opportunities for creative writing, led by Ali Pretty and drawing, led by me, which encouraged an exchange of stories between participants from different backgrounds.

To introduce the idea of writing and drawing we ran an Art Journaling, Writing (Ali Pretty) and Photography (Mike Johnston) workshop at Create 98 in Leigh on Sea, in May 2019.

**Workshop Leader - Drawing Spring Plants and Flowers, [Pound Arts](#), Wiltshire - March 2020**

I devised and delivered this one-day workshop based on my 2018 Drawing Diary, a carefully observed daily record of the plants and flowers in my local area, month by month and season by season.

In this fun and experimental workshop participants explored and captured the form, colour, textures and shapes of spring plants and flowers using a range of pens, pencils and materials.

**Workshop Leader - Further Adventures in Art Journaling, [Pound Arts](#), Wiltshire - March 2020**

Inspired by my collection of Drawing Dairies, my 4 week workshop series aims to help kick start or boost a creative habit, further developing participants' drawing skills and exploring new ways to capture daily life in sketchbooks, journals or diaries.

**Workshop Leader - Adventures in Art Journaling, [Pound Arts](#), Wiltshire - January 2019**

My 4 week workshop series aims to help kick start or boost a creative habit, developing participants' drawing skills and exploring new ways to capture daily life in sketchbooks, journals or diaries.

**Illustrator - Resolution Design/Roebuck Estates - July 2019**

I was commissioned by Resolution Design to create an artwork for the Roebuck Estates 2015 [Blanc De Noirs wine label](#). My artwork represents the wonderful aspects of the Roebuck Estates' picturesque Sussex vineyards.

**Workshop Leader - independently run weekly drawing workshop - Nov 2019 - Feb 2020 (Wiltshire)**

Technique and skills-based drawing workshops exploring form, shape, tone and composition and continually developing observation skills and building confidence.

**Workshop Leader - Outdoor Art Journaling, the [Ridgeway National Trail](#), June 2019 (Buckinghamshire)**

I devised and led a public outdoor art journaling workshop for the Ridgeway National Train, which took place on a walk from St Dunstan's Church in Monks Risborough to the top of White Leaf Hill, as part of a 'Get Creative Along the Ridgeway National Trail' day of talks, workshops and walks.

**Workshop Leader - 'A Day on A Page' independently run one-day workshop - April 2019 (Wiltshire)**

I devised and delivered this one-day workshop to help participants develop and grow a creative habit and allowing time to work on a whole journal or sketchbook page.

## Workshop Leader - Adventures in Art Journaling, Town Hall Arts Wiltshire - 2017/18

In 2017/18 I delivered numerous 'Adventures in Art Journaling' and 'Further Adventures in Art Journaling' workshops at Town Hall Arts (now Trowbridge Town Hall).

## Education

- ◇ 1989 – 1992, Chelsea School of Art, BA (hons) Public Art / Art for Architecture, 2:1
- ◇ 1987 – 1989, Basingstoke College of Technology, BTEC National Diploma General Art & Design, Distinction

## Voluntary Work

- ◇ 2014 to August 2016 Board member of Carnival Network South
- ◇ 2015 to September 2016 Board Member of Quest Southwest
- ◇ Founder member of Swindon Samba, a voluntary, community arts group.
- ◇ Founder member of Urban Sketchers Swindon, now a regional chapter of the global Urban Sketching movement.
- ◇ 2016 - 2018 Respite Foster Carer.
- ◇ 2007 – 2014, Board Member, Test Valley Arts Foundation, now Chapel Arts Studios
- ◇ 2006 – 2010, Board Member, Textile Forum South West.